7b
84-B
5005

THE WORKS IN SCULPTURE

OF

LIAM ORDWAY PARTRIDGE, M.A.

JOHN LANE COMPANY

110-114 WEST THIRTY-SECOND STREET

NEW YORK

Statue of Gov. Samuel Tilden
Riverside Drive at 112th Street
New York City

THE WORKS IN SCULPTURE

OF

WILLIAM ORDWAY PARTRIDGE, M.A.

WITH

Biographical Sketch

AND

Illustrations of Principal Works

Copyright 1914 by
WILLIAM ORDWAY PARTRIDGE

JOHN LANE COMPANY
110-114 WEST THIRTY-SECOND STREET
NEW YORK

Limited edition #397

WILLIAM ORDWAY PARTRIDGE

BIOGRAPHICAL SKETCH

(From the Encyclopaedia and "Who's Who in America.")

PARTRIDGE, WILLIAM ORDWAY: Sculptor, Author; b. Paris, France, April 11, 1861; ed. in N. Y. Schools and Columbia Coll.; art education in Paris, Florence and Rome; received M. A. degree from Adelphi Coll., Brooklyn; m. Venice, Italy, June 14, 1905, Margaret Ridgley Schott, d. late C. Ridgley Schott. Some of his better known works in sculpture are the equestrian statue of Gen. Grant for the Union League Club, Brooklyn; bronze statue of Alexander Hamilton, Brooklyn; Hamilton statue, Columbia Univ., N. Y. City; statue of Shakespeare in Lincoln Park, Chicago; Statue of Thomas Jefferson for New York; heroic statue of Samuel J. Tilden for New York; Kauffmann Memorial, Washington, D. C.; baptismal font in St. Peter and Paul Cathedral, Washington, D. C.; bust of Whittier in Boston Public Library; statue of Pocahontas for Jamestown, Va.; the National Horace Greeley statue, Chappaqua, N. Y.; statue of Nathan Hale, St. Paul, Minn.; busts of Van Amringe and Schermerhorn, Columbia Univ., N. Y. Exhibitor in Paris Salon, Royal Acad., London, etc. Author: "Art for America," 1894, "The Song Life of a Sculptor," 1894, "The Technique of Sculpture," 1895, "The Angel of Clay" (novel), 1900, "Nathan Hale, the Ideal Patriot," 1902, "The Czar's Gift" (novel), 1906. Associate mem. 5th N. Y. Vol. Inf. (Duryee Zouaves); mem. Sons of the Revolution; mem. Architectural League; hon. mem. Amer. Institute of Architects. Clubs: City, Authors, Psi Upsilon, Republican, N. Y. City; Cosmos, Washington; Royal Society of Arts, London; National Geographical Society. Address: 15 West 38th Street, New York City.

Digitized by the Internet Archive
in 2014

https://archive.org/details/worksinsculpture00part

INTRODUCTORY

Having found it quite impossible to fulfill the many requests made by museums, libraries, schools and clients for photographs of my works and knowledge of their location, I venture to publish this catalogue.

I give here a list of my sculptures with their general character, location, for whom executed, etc., with photographic illustrations in half-tone of the more important works.

In this compact form the desired information may be readily transmitted.

A brief biographical sketch has been added and also such data as may explain and illustrate the various subjects.

William Ordway Partridge

New York, December, 1914.

Dear Mr. Partridge:

Remember your work is to make the invisible visible. SOCRATES (in Memorabilia of Xenophon)

"The work of the Sculptor is to show through form the workings of the Soul."

Socrates conceived the soul as invisible—the Sculptor is to make the invisible visible.

President Frost, of Berea College.

THE WORKS OF

WILLIAM ORDWAY PARTRIDGE, Sculptor

STATUES, GROUPS AND MEMORIALS

1. Colossal Equestrian Statue of GENERAL GRANT, in front of Union League Club, Brooklyn, N. Y.
2. Heroic Statue of SHAKESPEARE, in Lincoln Park, Chicago.
3. Heroic Statue of ALEXANDER HAMILTON, Columbia University, N. Y.
4. Heroic Statue of ALEXANDER HAMILTON, in front Hamilton Club, Brooklyn, N. Y.
5. Heroic Sketch for Statue of ALEXANDER HAMILTON, for Hamilton Committee, Washington, D. C.
6. Heroic Statue of HORACE GREELEY, Chappaqua, N. Y.
7. Heroic Statue of NATHAN HALE, in St. Paul, Minn.
8. Heroic Statue of NATHAN HALE, for Washington, D. C.
9. Heroic Statue of POCAHONTAS, for Jamestown, Va.
10. Heroic Statue of ADIN BALLOU in Hopedale, near Boston.
11. Heroic Statue of ADMIRAL FARRAGUT, on the Dewey Arch, N. Y.
12. Equestrian Statue of "FIGHTING JOE" HOOKER.
13. Heroic Statue of JOHN REESE, the inventor, Forest Hill Cemetery, Boston.
14. Statue of Peace Breaking the Sword, for a Peace Committee.
15. Colossal Group of Law Suppressing Anarchy, Pan-American Exposition, Buffalo.
16. Heroic Statue of SAMUEL J. TILDEN. Erected on Riverside Drive + 112th Street. N.
17. Statue of COLONEL MILLER, Shelton, Connecticut.
18. AVERELL Memorial, Museum, Rochester, N. Y.
19. KAUFFMANN Memorial, figure of Memory, in Rock Creek Cemetery, Washington, D. C.
20. LIVINGSTON Memorial, marble Lectern in St. Saviour's Church, Bar Harbor, Maine.
21. SCHERMERHORN Memorial, Portrait Bust in Columbia University, N. Y.
22. BAKER Memorial, Sarcophagus Bronze, in Greenwood Cemetery, Brooklyn, N. Y.
23. SPENCER TRASK Memorial, marble Statue of a Young Knight, Saratoga, N. Y.
24. Kneeling Angel in marble, life size, font of Church of the Messiah, Brooklyn, N. Y.
25. Memorial Tablet, in St. John's Hospital, Brooklyn, N. Y.

25a. Memorial to JOSEPH PULITZER, New York.

26. Memorial Portrait Relief, Arlington, Washington, D. C.

26a. Statue of THOMAS JEFFERSON, Columbia University, N. Y.

" " Lyon Gardiner, Saybrook, Conn. — Last Statue of W. O. Erected 1939 —

PORTRAIT BUSTS

27. Marble Bust of DR. S. WEIR MITCHELL, in New College of Physicians, Philadelphia, Pa.
28. Marble Bust of DEAN VAN AMRINGE, in Hamilton Hall, Columbia University.

29. Bronze Bust of Lieutenant Robert Peary, Bowdoin College, Maine.
30. Marble Bust of Mr. George Foster Peabody, in Brooklyn, N. Y.
31. Bust of Mr. Saint Claire McKelway, in Brooklyn, N. Y.
32. Bronze Bust of Dr. Edward Everett Hale, in the Union League Club, Chicago, Ill.
33. Bronze Bust of Henry F. Dimock, New York.
34. Bust of Father Stafford, Washington, D. C. (St. Patrick's Church.)
35. Bronze Bust of Elias Hicks, Swarthmore College.
36. Marble Bust of Mrs. Spencer Trask, Tuxedo Park, N. Y.
37. Bust of Mr. J. Hooker Hammersley, New York.
38. Marble Bust of Mrs. Arthur De Ferrari, wife of the Court Painter of Vienna.
39. Portrait Bust of Mrs. Reginald De Koven.
40. Bronze Bust of William Penn, for Philadelphia.
41. Bronze Bust of John Flagg, New York.
42. Marble Bust of John Meigs, Pottstown School.
43. Bronze Bust of Prof. J. Woodbury, Cheshire Academy, Conn.
44. Marble Bust of Makovski, the Russian Painter.
45. Bronze Bust of Prof. Wm. Seymour Tyler, College Library at Amherst.
46. Marble Bust in the Paris Salon in 1892.
47. Marble Bust of Mr. Bradley, one of the founders of the Library in Chicago.
48. Bronze Bust of Dr. J. Herdman, of Ann Arbor, Mich.
49. Marble Bust of Andrew Graham, Inventor of a System of Shorthand, New Jersey.
50. Bust of Walt Whitman.
51. Marble Bust of Mrs. W. W. Johnson, Washington, D. C.
52. Marble Bust of Recorder John W. Goff, New York.
53. Bust of General Winfield Scott.
54. Bust of Edwin Markham, the Poet.
55. Portrait Bust of Joseph Jefferson.
56. Marble Bust of Benjamin J. Silliman, Presented to L. I. Historical Society, Brooklyn, on February 10, 1894.
57. Portrait of Simon Stern, New York.
58. Bust of Dr. Isaac K. Funk.
59. Marble Bust of Dr. Charles West, for Brooklyn, N. Y.
60. Marble Bust of J. C. Hackeley, Public Library of Muskegon, Mich., 1890.
61. Portrait Bust of Horatio Stebbins, San Francisco, Cal.
62. Portrait Bust of Dr. Richard H. Storrs, Brooklyn, N. Y.
63. Portrait Bust of Dr. Arnold W. Catlin, Brooklyn, N. Y.
64. Portrait Bust of Hudson Maxim, inventor of Smokeless Powder, Brooklyn, N. Y.
65. Marble Bust of Mrs. St. Claire Hester, Brooklyn, N. Y.
66. Bronze Bust of William Wood, Normal College, New York City.
67. Bronze Bust of George Cary Eggleston, New York.
68. Bust of President McKinley.
69. Bust of Chief Justice Fuller, Washington, D. C., in the Supreme Court.

PORTRAIT RELIEFS AND STATUETTES

70. Bust of Chief Justice Fuller, Fuller Park, Chicago.
70a. Memorial with Portrait of Henry Roberts, Woodlawn, N. Y.
71. Bronze Relief of Elias Boudinot, in the University of Princeton, N. J.
72. Relief of John Smithson, founder of the Smithsonian Institution, erected in Genoa, Italy.
73. Bronze Relief of Henry Irving, for base of Shakespeare statue, Chicago.
74. Bronze Relief of Baruch Wertheim, New York.
75. Bronze Relief of Albert Stieglitz, New York.
76. Statuette of William Wood, New York.
77. Statuette of General Fowler.
78. Bronze Statuette of Mrs. Charles R. Stickney.
79. Marble Statuette of Mrs. Spencer Trask, Tuxedo, N. Y.

Bronze bust of Theodore Roosevelt, Republican Club, N[illegible]

ECCLESIASTICAL AND DECORATIVE WORKS

80. Heroic Marble Group of the "Pieta," for St. Patrick's Cathedral, N. Y.
81. Heroic Size Font for the new Episcopal Cathedral, Washington, D. C.
82. Group of Christ and St. John, heroic size, for the new Museum, Brooklyn, N. Y.
83. Central Group of the Last Supper, for the Reredos, Church of the Epiphany, Washington, D. C.
84. Bronze Relief of Angel in Washington Irving Church, Sleepy Hollow, N. Y.
85. Relief for Church Doorway, Upper Montclair, N. J.
86. Madonna, Marble Head, in new Museum, Brooklyn; gift of Mr. George Foster Peabody.
87. Marble Head of Madonna, Y. M. C. A., Atlanta, Georgia; gift of Mr. George Foster Peabody.
88. Architectural Figures of the Apostles.
89. Scenes from the Life of Christ. (Reliefs.)
90. Decoration for Sun Dial, Columbia University, N. Y.
91. Bronze Commemoration Tablet, Subway, Borough Hall, N. Y.
92. Colossal Satyr made for the Golf and Pleasure House, Newport, R. I.
93. Sculpture for Doorway of Mr. Henry Poor's House, Tuxedo, N. Y.

IDEAL WORKS

94. Model for Heroic Group, "Humanity Bearing its Cross with Faith."
95. Prodigal Son, life size marble figure.
96. "Nearing Home," Corcoran Gallery, Washington, D. C.
97. Ideal Marble Relief, Corcoran Gallery, Washington, D. C.
98. Head of Peace.
99. Intaglio, "The Dream," exhibited at the Royal Academy, owned by Seymour Lucas.
100. Marble Veiled Head.
101. Head of Destiny.
102. Small Group of Three Fates, marble and bronze.
103. Ideal Head of Peace, marble, in the house of Willard King, Morristown, N. J.

104. Marble and Bronze Group, HOMER reciting his Iliad, at Harvard University, the gift of George Foster Peabody.
105. Companion Group, DANTE and BEATRICE.
106. Statuette of ANTHONY'S Oration over the dead Cæsar, bronze and marble.
107. Statuette of EGYPTIAN WATER CARRIER, bronze.
108. Statuette of BRUTUS, bronze, David Belasco's library, New York.
109. Statuette of SILENCE.
110. Statuette of an Angel for a Lectern.
111. Statuette of HAMLET.
112. Statuette of SHAKESPEARE.
113. Statuette of POCAHONTAS.
114. Statuette of GRANT.
115. Statuette of NATHAN HALE.
116. Statuette of ALEXANDER HAMILTON.
117. Statuette of HORACE GREELEY.

HEADS OF POETS, MEN OF LETTERS AND MUSICIANS

118. Bronze Bust of BEETHOVEN, for the music room of Mr. P. A. Valentine.
119. Bronze Bust of WAGNER, for the music room of Mr. P. A. Valentine.
120. Marble Bust of TENNYSON, in the library of Dr. Henry Van Dyck, Princeton. N. J., and Lyceum Theatre, London.
121. Marble Bust of WHITTIER, in the Boston Library.
122. Bronze Bust of SHELLEY, in the library of Mr. P. A. Valentine, Chicago.
123. Bronze Bust of ABRAHAM LINCOLN.
124. Bronze Bust of KEATS.
125. Marble Bust of MILTON.
126. Marble Bust of SCOTT.
127. Portrait Head of SHERIDAN, study of E. S. Willard, London.
128. Marble Bust of ROBERT BURNS, private library.
129. Marble Bust of LONGFELLOW, private library, N. Y.
130. Bronze Bust of BYRON, private library.
131. Bronze Bust of THOMAS CARLYLE, for private library-in Chicago and schools in Toledo.
132. Bust of ALEXANDER HAMILTON, made for the Hamilton Committee, Washington.
133. High Relief of LINCOLN, heroic size.
134. Bronze Bust of VELASQUEZ, New York.
135. Bronze Bust of GOYA, New York.
136. Bust of LOWELL, Public Library, Bradford, Pa.
137. Bust of REV. J. G. BACCHUS, Brooklyn, N. Y.
138. Bust of BISHOP DARLINGTON, Harrisburg, Pa.

And other Sketches and Works in Process of Construction.

I WISH TO EXPRESS MY GRATITUDE TO THE MEN IN THE VARIOUS BRANCHES OF THIS ART WHO HAVE ASSISTED ME IN CARRYING OUT THESE DESIGNS.

LIST OF ILLUSTRATIONS

Statue of Gen. U. S. Grant, Grant Square, Brooklyn 1
Detail of Grant Statue, Brooklyn 2
Statue of Alexander Hamilton, Columbia University, New York 3
Statue of Alexander Hamilton, in front of Hamilton Club, Brooklyn 4
Statue of Nathan Hale, St. Paul, Minn 5
Statue of Shakespeare, Lincoln Park, Chicago 6
Statue of Thomas Jefferson, Columbia University, New York City 7
Statue of Horace Greeley, Chappaqua, N. Y 8
Statue of Pocahontas, for Jamestown, Va 9
Statue of Hamlet 10
Doorway of the Henry Poor House, Tuxedo, N. Y 11
Heroic Statue of Admiral Farragut on the Dewey Arch, New York 12
Colossal Group of Law Suppressing Anarchy, Pan-American Exposition, Buffalo, N. Y 13
The Return of the Prodigal—Life Size Marble Statue 14
Marble Statue of "Memory," a Memorial, Museum, Rochester, N. Y 15
Kauffmann Memorial, Rock Creek Cemetery, Washington, D. C 16
Reese Memorial, Forest Hill Cemetery, Boston, Mass 17
Memorial to Joseph Pulitzer, Woodlawn, N. Y 18
Statue of Adin Ballou, given by Gov. Draper, Hopedale, Mass 19
Philip Livingston Memorial, St. Saviour's Church, Bar Harbor, Me 20
Detail of Livingston Memorial 21
Baker Memorial, Marble Font, Church of the Messiah, Brooklyn 22
Baker Memorial, Greenwood Cemetery, Brooklyn 23
The Pieta—Heroic Mable Group for St. Patrick's Cathedral, N. Y 24
Marble Madonna, gift of Geo. Foster Peabody to Brooklyn Museum 25
Font in the New Episcopal Cathedral, Washington, D. C 26
Detail of Washington Font 27
Detail of Washington Font—The Nativity 28
Detail of Washington Font—The Calling of the Disciples 29
Reredos in the Church of the Epiphany, Washington, D. C 30
Dream-Head, Marble Relief, Royal Academy, London 31
Sir Henry Irving, for base of Shakespeare Statue, Chicago 32
Bronze Commemoration Tablet, Subway, Borough Hall, New York 33
Bronze Relief of Elias Boudinot, Princeton University 34
Bronze Relief of James Smithson, Smithsonian Institution, Washington 35
Head of "Destiny" 36
The Peace Head 37
"Nearing Home," Corcoran Gallery, Washington 38
Brutus, Bronze Statuette, David Belasco's Library, New York 39

Homer Group, for Library of Mr. P. A. Valentine, New York..... 40
Dante and Beatrice, Library Group in Bronze and Marble..... 41
Study for Peace Statue to Commemorate the First Hague Conference..... 42
Bust of Edwin Markham..... 43
Marble Bust of Dr. Weir Mitchell in new College of Physicians, Philadelphia. 44
Bronze Bust of Dean Van Amringe, Hamilton Hall, Columbia Univ., N. Y... 45
Marble Bust of Chief Justice Fuller for Supreme Court, Washington, D. C.. 46
Bronze Bust of Peary, Bowdoin College, Maine..... 47
Schermerhorn Memorial, Columbia University, N. Y..... 48
George Cary Eggleston, Authors' Club, New York..... 49
Bronze Bust of Henry F. Dimock, New York..... 50
Portrait Study for Statue of Samuel J. Tilden, New York City..... 51
Marble Bust of Judge John W. Goff..... 52
Marble Bust of Dr. John Meigs, Hill School, Pottstown, Pa..... 53
Edward Everett Hale, Union League Club, Chicago..... 54
Benjamin Franklin, Franklin Trust Company, Brooklyn, N. Y..... 55
Washington, Republican Club, New York..... 56
Lincoln, Lincoln Club, New York..... 57
Wagner, Bronze in Music Room of Mr. P. A. Valentine, New York..... 58
Beethoven, a Bronze in Music Room of Mr. P. A. Valentine, New York..... 59
Whittier, a Marble in the Public Library, Boston..... 60
Walt Whitman, for the Whitman Club..... 61
Tennyson, a Marble in Library of Henry Van Dyke, Princeton, N. J..... 62
Shelley, a Bronze in Library of Mr. P. A. Valentine, New York..... 63
Burns, a Bronze in Library of Mr. P. A. Valentine, New York..... 64
Spencer Trask Memorial, Saratoga, N. Y..... 65
Model for a Memorial—"The Way of the Redeemed"..... 66
Study for the Group in "The Way of the Redeemed"..... 67

STATUE OF GEN. U. S. GRANT

THIS STATUE WAS THE GIFT OF THE MEMBERS OF THE UNION LEAGUE CLUB OF BROOKLYN TO THE CITY IN 1896. IT IS A COLOSSAL EQUESTRIAN STATUE, SIXTEEN FEET IN HEIGHT, RESTING ON A PEDESTAL OF QUINCY GRANITE OF ABOUT THE SAME HEIGHT, IN GRANT SQUARE, BROOKLYN. THE STATUE REPRESENTS GRANT AT A DRAMATIC MOMENT WHEN HE IS STUDYING THE POSITION OF THE ENEMY.

GENERALS FRED GRANT, HORACE F. PORTER AND STEWART L. WOODFORD TOOK PART IN THE UNVEILING EXERCISES.

DETAIL OF GRANT STATUE

STATUE OF ALEXANDER HAMILTON

THIS HEROIC STATUE OF BRONZE STANDS ON THE PLAZA IN FRONT OF HAMILTON HALL, COLUMBIA UNIVERSITY, AND REPRESENTS THE GREAT STATESMAN AT THE MOMENT WHEN HE IS MAKING THE HISTORIC SPEECH AT POUGHKEEPSIE WHICH WON OVER HIS OPPONENTS AND SAVED NEW YORK TO THE UNION.

PRESENTED TO THE UNIVERSITY ON BEHALF OF THE ALUMNI BY PRESIDENT BUTLER. THE SPEECH OF ACCEPTANCE WAS MADE BY GEORGE L. RIVES. DEDICATED AND UNVEILED MAY 27, 1908. THE PEDESTAL WAS DESIGNED BY McKIM, MEAD AND WHITE.

STATUE OF ALEXANDER HAMILTON

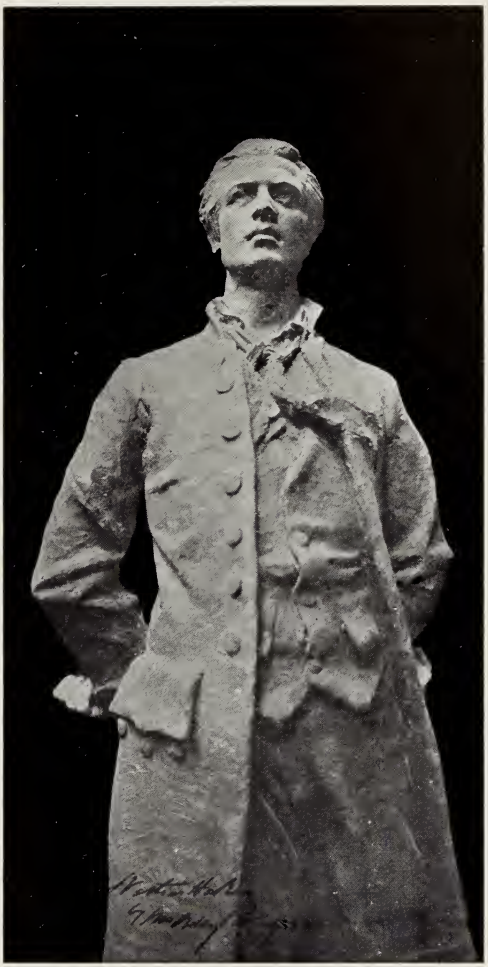
THIS STATUE WAS ERECTED BY THE MEMBERS OF THE HAMILTON CLUB IN 1896, AND BELONGS TO THAT ASSOCIATION.

IT IS A BRONZE, COLOSSAL IN SIZE, AND REPRESENTS HAMILTON SPEAKING IN DEFENSE OF THE CONSTITUTION. IT STANDS ON A PEDESTAL OF QUINCY GRANITE.

THE ADDRESS OF PRESENTATION WAS MADE BY STEWART L. WOODFORD.

DR. ALLAN McLANE HAMILTON, GRANDSON OF ALEXANDER HAMILTON, WAS PRESENT ON THIS OCCASION AND SPOKE OF HIS ILLUSTRIOUS GRANDFATHER.

EXHIBITED AT THE WORLD'S FAIR, CHICAGO.



STATUE OF NATHAN HALE

A BRONZE STATUE, ERECTED AT ST. PAUL, MINN., IN 1907, BY THE MEMBERS OF THE NATHAN HALE PATRIOTIC ASSOCIATION.

STATUE OF SHAKESPEARE

REPRESENTING SHAKESPEARE SEATED IN HIS CHAIR IN HIS GARDEN. THIS STATUE WAS THE GIFT OF SAMUEL JOHNSON, A HARVARD GRADUATE, AND PROMINENT MEMBER OF CLUBS IN CHICAGO.

THE STATUE WAS AWARDED IN COMPETITION AND ERECTED APRIL 23, 1894, IN LINCOLN PARK, CHICAGO.

AT THE REQUEST OF SIR HENRY IRVING, MR. SEYMOUR LUCAS DESIGNED THE COSTUME FOR THIS STATUE, AND MR. IRVING'S COSTUMER MADE IT.

THE SCULPTOR HAD EVERY ADVANTAGE THAT SIR HENRY IRVING COULD GIVE HIM IN LONDON AND AT STRATFORD, IN CARRYING OUT THE STUDIES FOR THIS STATUE.

STATUE OF THOMAS JEFFERSON

GIFT OF THE LATE JOSEPH PULITZER TO THE CITY OF NEW YORK, AND ERECTED ON THE TERRACE IN FRONT OF THE SCHOOL OF JOURNALISM, COLUMBIA UNIVERSITY.

STATUE OF HORACE GREELEY

THIS HEROIC STATUE IN BRONZE OF HORACE GREELEY REPRESENTS THE GREAT JOURNALIST LOOKING TOWARD HIS HOMESTEAD IN CHAPPAQUA, N. Y. IT WAS ERECTED BY THE CHAPPAQUA HISTORICAL SOCIETY AND BY PUBLIC SUBSCRIPTION FROM ALL OVER THE UNITED STATES, UNVEILED FEB. 3, 1914.

STATUE OF POCAHONTAS

A BRONZE STATUE REPRESENTING THE INDIAN PRINCESS AT THE MOMENT WHEN SHE COMES FROM THE TENT OF POWHATTAN, HER FATHER, TO BEG THE COLONISTS TO FLEE FROM THE DEATH WHICH IS THREATENED. THIS STATUE WAS EXECUTED IN 1908, AND IS TO REST UPON A SIMPLE GRANITE PEDESTAL WITH SUITABLE INSCRIPTIONS.

THE MONEY FOR THIS STATUE WAS RAISED BY PUBLIC SUBSCRIPTIONS FROM VARIOUS PATRIOTIC SOCIETIES THROUGHOUT THE UNITED STATES—THE POCAHONTAS SOCIETY, THE DAUGHTERS OF THE AMERICAN REVOLUTION, THE COLONIAL DAMES, ETC. REPLICA EXHIBITED AT THE JAMESTOWN EXPOSITION.

STATUE OF HAMLET

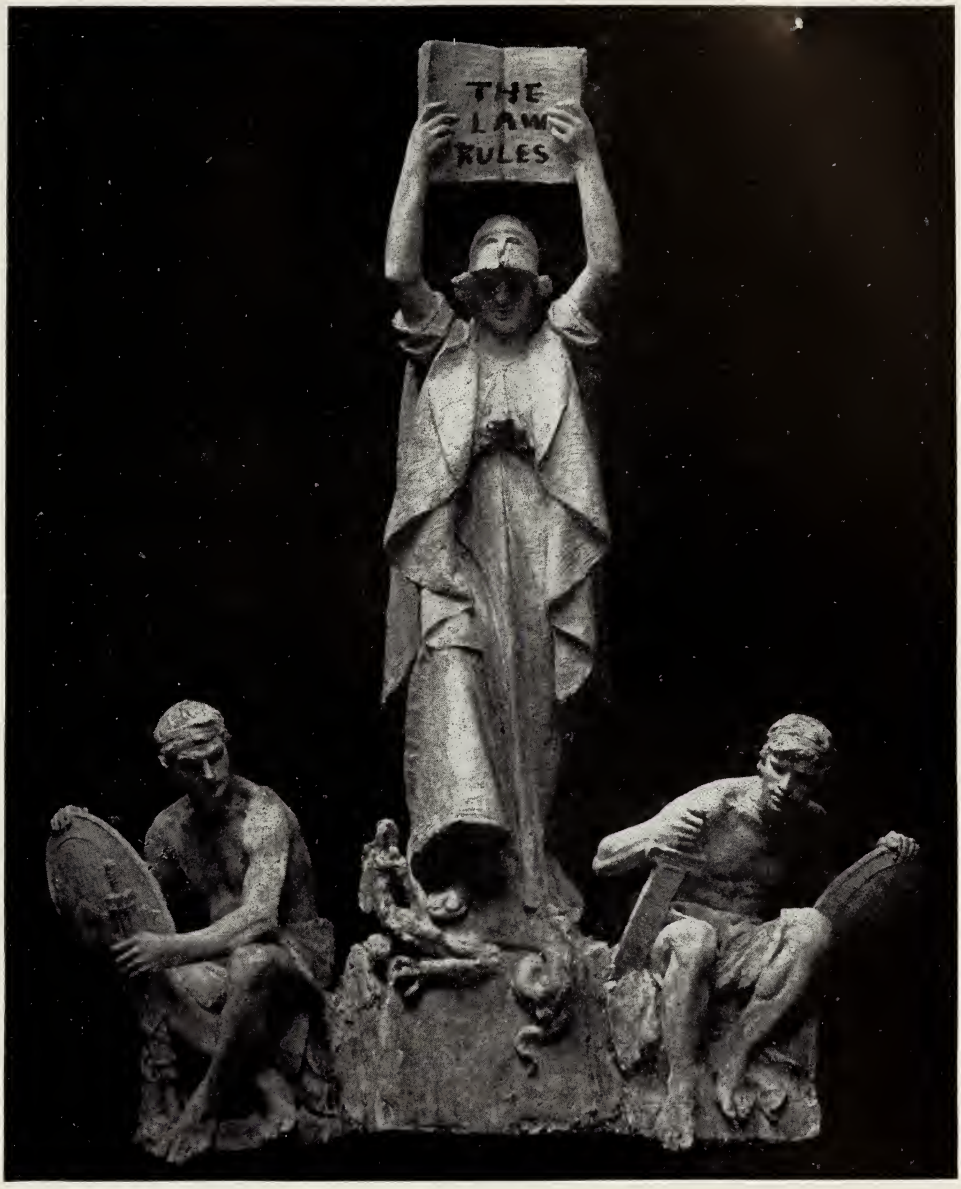
ALSO STATUETTE MADE FROM SAME TO COMMEMORATE THE SCULPTOR'S LOVE FOR, AND STUDY OF, SHAKESPEARE HERE AND ABROAD.
MADE FROM STUDIES OF SOTHERN AND BOOTH, AND EXECUTED IN OCTOBER, 1903.

DOORWAY OF THE HENRY POOR HOUSE

THIS WORK AT TUXEDO, N. Y., IS EXECUTED IN INDIANA LIMESTONE, AND REPRESENTS THE POOR COAT-OF-ARMS WITH DECORATIVE FEMALE FIGURES ON EITHER SIDE OF THE ARCHWAY.
FROM THE PLANS OF HENRY RANDALL, ARCHITECT.

HEROIC STATUE OF ADMIRAL FARRAGUT

MADE FOR THE DEWEY ARCH, NEW YORK CITY. A FIGURE IN BRONZE REPRESENTING THE GREAT ADMIRAL WITH HIS SPY-GLASS IN ONE HAND, STANDING IN A COMMANDING ATTITUDE.
UNVEILED SEPTEMBER 30, 1909.



COLOSSAL GROUP OF LAW SUPPRESSING ANARCHY

A COLOSSAL GROUP ERECTED OVER THE ENTRANCE TO THE GOVERNMENT BUILDING AT THE BUFFALO PAN-AMERICAN EXPOSITION, AT BUFFALO, N. Y., IN THE YEAR 1900.

THIS GROUP REPRESENTS A FEMALE FIGURE OF THE LAW SUPPORTING A TABLET UPON WHICH IS INSCRIBED, "THE LAW RULES." SHE IS TREADING UPON THE DRAGON OF ANARCHY AND REVOLT, AND SUPPORTED ON EITHER SIDE BY COLOSSAL MALE FIGURES; ONE REPRESENTING PHYSICAL POWER AND THE OTHER INTELLECTUAL POWER TO CARRY OUT THE LAW'S BEHESTS. PRESIDENT McKINLEY STOOD UNDER THIS GROUP AND MADE HIS SPEECH THE DAY BEFORE HE WAS ASSASSINATED.

THE RETURN OF THE PRODIGAL

A LIFE SIZE MARBLE STATUE EXHIBITED AT THE SCULPTURE SOCIETY, IN 1911.
STUDIES FOR THIS FIGURE WERE MADE IN PALESTINE BY MR. PARTRIDGE, IN THE YEAR 1902.

MEMORY

A MARBLE STATUE IN MEMORY OF J. G. AVERELL, ERECTED IN THE MEMORIAL ART MUSEUM, AT ROCHESTER, N. Y., IN APRIL, 1914. PRESENTED BY HIS MOTHER, MRS. J. S. WATSON.

THE STATUE RESTS ON A MARBLE PEDESTAL ON WHICH IS INSCRIBED THE FOLLOWING:

J. G. AVERELL—1877-1904
HE LOVED LIFE, BEAUTY AND HONOR.
HIS MOTHER DEDICATES THIS BUILDING TO HIS MEMORY.

KAUFFMANN MEMORIAL

MADE FOR THE LATE S. H. KAUFFMANN, FORMER PRESIDENT OF THE CORCORAN GALLERY OF WASHINGTON. PLACED IN ROCK CREEK CEMETERY, WASHINGTON, D. C.

REESE MEMORIAL

A BRONZE STATUE OF THE INVENTOR, JOHN REESE, ERECTED IN FOREST HILLS, MASS.
THIS HEROIC STATUE OF BRONZE REPRESENTS THE INVENTOR SEATED IN HIS CHAIR. THE SEAT STANDS UPON A DIE OF GRANITE FROM WHICH EXTEND ARMS ON EACH SIDE, OF GRANITE, FORMING AN EXHEDRA SEAT.

MEMORIAL TO JOSEPH PULITZER

ERECTED AT WOODLAWN CEMETERY, N. Y., JUNE, 1914, TO THE MEMORY OF THE LATE JOSEPH PULITZER.

STATUE OF ADIN BALLOU

GIVEN BY GOVERNOR WILLIAM F. DRAPER TO HOPEDALE, MASSACHUSETTS. THIS STATUE REPRESENTS THE FAMOUS JOURNALIST AND AUTHOR STANDING ON A GRANITE PEDESTAL IN THE ACT OF SPEAKING. THE STATUE WAS UNVEILED OCTOBER 27, 1900.

PHILIP LIVINGSTON MEMORIAL

A MARBLE LECTERN IN ST. SAVIOUR'S CHURCH, BAR HARBOR, ME., GIVEN BY PHILIP LIVINGSTON IN MEMORY OF HIS WIFE, JULIET MORRIS LIVINGSTON.
A MARBLE FIGURE OF AN ANGEL SUPPORTS THE REST FOR THE BIBLE, BACKED BY AN IONIC PILASTER WHICH GIVES FIRMNESS AND STRENGTH TO THE COMPOSITION.
PLACED IN ST. SAVIOUR'S CHURCH IN THE SUMMER OF 1910.

DETAIL OF LIVINGSTON MEMORIAL

THE BAKER MEMORIAL

MARBLE FONT IN THE CHURCH OF THE MESSIAH, BROOKLYN, N. Y.
ERECTED IN MEMORY OF SARAH BAKER BY HER MOTHER, MRS. CHARLES R. BAKER.

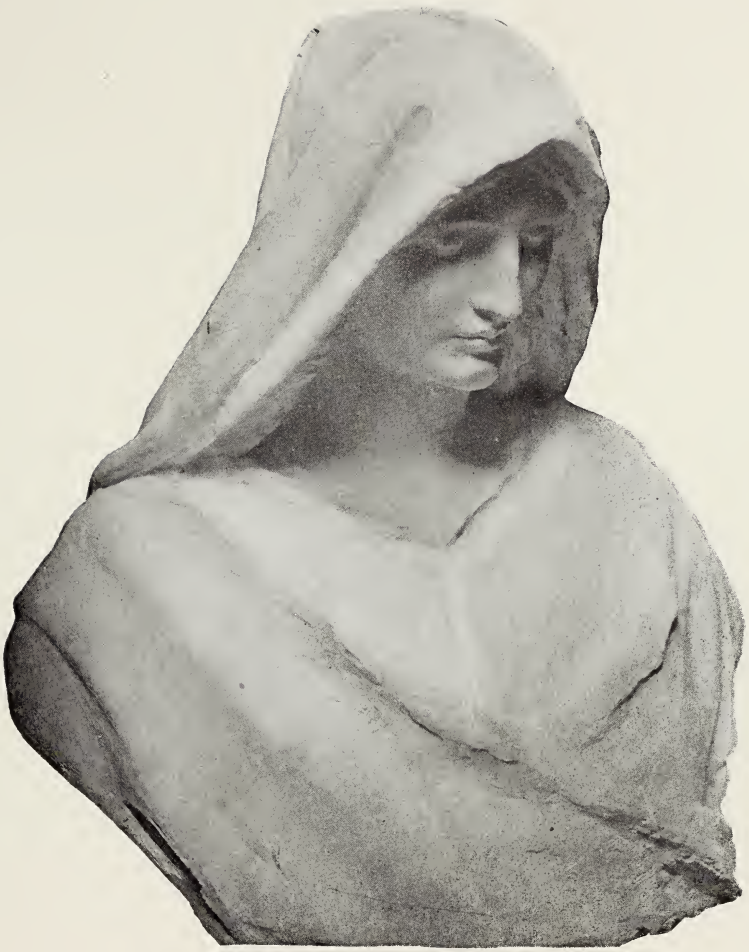
BAKER MEMORIAL

A BRONZE SARCOPHAGUS ORNAMENTED WITH DESIGNS ILLUSTRATING THE CHARACTER OF THE LATE REV. CHAS. R. BAKER, WHOM IT COMMEMORATES. ERECTED BY HIS WIFE, MARY S. BAKER, IN 1900, IN GREENWOOD CEMETERY, BROOKLYN, N. Y.

THE PIETA

A HEROIC MARBLE GROUP ~~TO BE~~ PLACED IN ST. PATRICK'S CATHEDRAL, NEW YORK.

Gift of the Catholics of New York to their Cathedral.



MARBLE MADONNA

A GIFT OF MR. GEORGE FOSTER PEABODY TO THE BROOKLYN MUSEUM, IN 1900.
EXHIBITED IN THE PARIS SALON IN 1893.

Sketch for the FONT IN THE NEW EPISCOPAL CATHEDRAL

MADE FOR THE LATE BISHOP SATTERLEE, IN 1902, AND LARGELY AFTER HIS IDEAS. IT IS A FONT WITH A BASIN FIFTEEN FEET IN DIAMETER WHICH MAY BE USED FOR IMMERSION AS WELL AS ORDINARY BAPTISM.

IN THE CENTER STANDS A PEDESTAL ON WHICH IS A FIGURE OF CHRIST WITH A CHILD IN HIS ARMS, REPRESENTING THE SAVIOUR SAYING, "FEED MY LAMBS."

THE BASIN IS OCTAGONAL IN FORM AND HAS EIGHT RELIEFS: "THE NATIVITY"; "THE DAY OF PENTECOST"; "THE RESURRECTION"; "THE CALLING OF THE DISCIPLES"; "THE BAPTISM IN THE JORDAN"; "CRUCIFIXION"; "THE ASCENSION"; "THE COMING OF CHRIST AT THE JUDGMENT DAY."

DETAIL OF WASHINGTON FONT

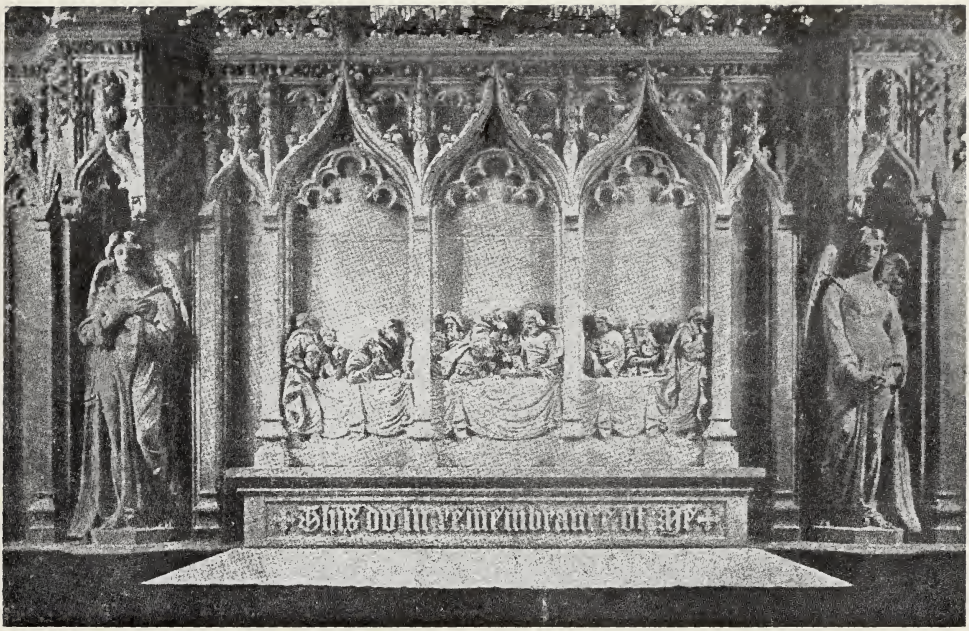
FIGURE OF THE SAVIOUR WITH A CHILD IN HIS ARMS. UNDERNEATH IS THE INSCRIPTION: "FEED MY LAMBS."

DETAIL OF WASHINGTON FONT

"THE NATIVITY." THE BIRTH IN BETHLEHEM. MADE FROM STUDIES BY MR. PARTRIDGE IN THE HOLY LAND.

DETAIL OF WASHINGTON FONT

"THE CALLING OF THE DISCIPLES." MADE FROM STUDIES ON THE SITE OF THE LAKE OF GALILEE BY THE SCULPTOR.



REREDOS

IN THE CHURCH OF THE EPIPHANY, WASHINGTON, D. C. MADE FROM THE DESIGNS OF HENRY RANDALL, ARCHITECT, AND REPRESENTING AS A CENTRAL FEATURE, "THE LAST SUPPER." SUPPORTED ON EITHER SIDE BY A STANDING FIGURE OF AN ANGEL.

DREAM-HEAD

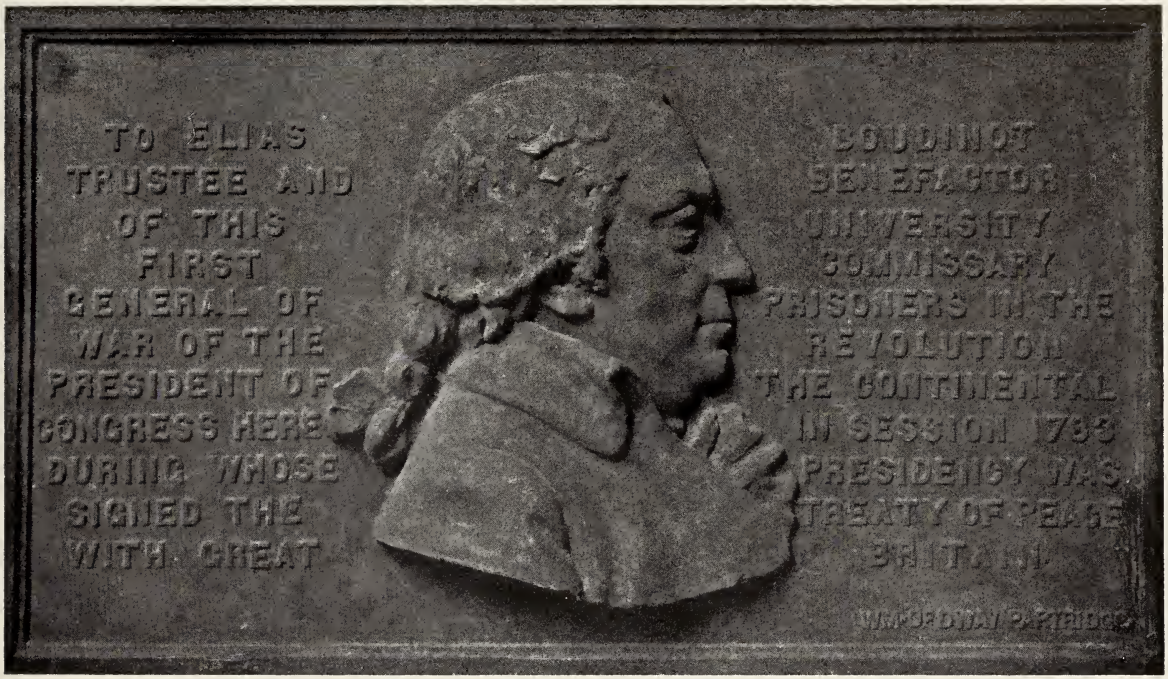
A MARBLE RELIEF EXHIBITED AT THE ROYAL ACADEMY, LONDON, IN 1902. THIS IS NOW IN THE POSSESSION OF MRS. SPENCER TRASK, AT SARATOGA, N. Y., AND A BRONZE REPLICA IN THE POSSESSION OF SIR SEYMOUR LUCAS, THE DISTINGUISHED PAINTER IN LONDON, ENGLAND.

SIR HENRY IRVING

MADE FROM LIFE IN THE LYCEUM THEATRE IN THE YEAR 1902, AND INTENDED TO BE PLACED, TOGETHER WITH A RELIEF OF THE HEAD OF EDWIN BOOTH, ON THE BASE OF THE SHAKESPEARE STATUE IN LINCOLN PARK, CHICAGO.

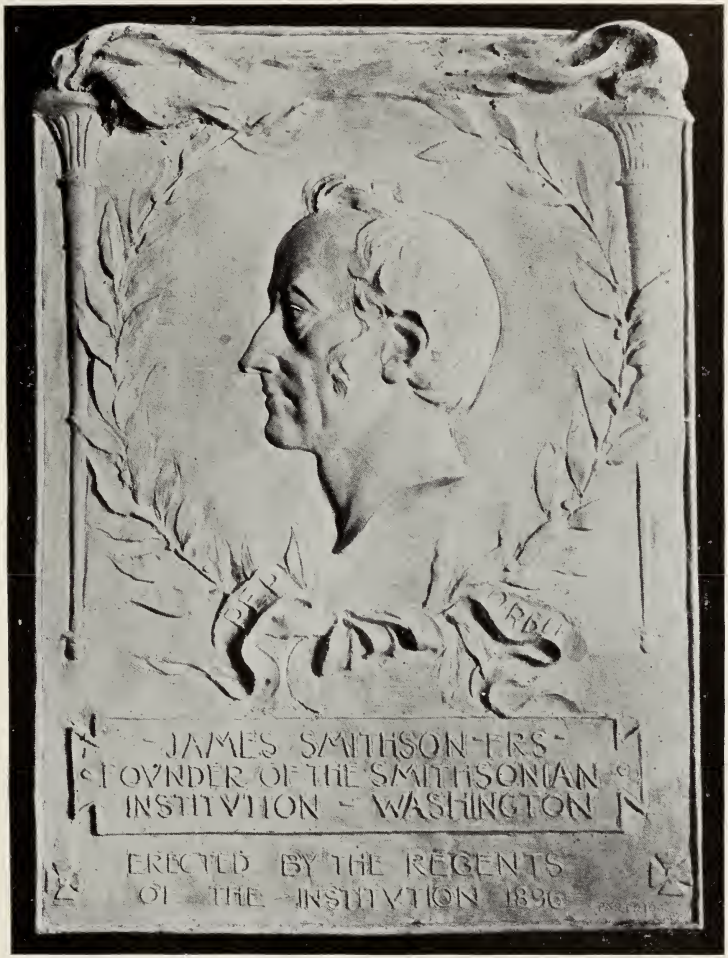
BRONZE COMMEMORATION TABLET

THIS TABLET, IN THE SUBWAY, BOROUGH HALL, BROOKLYN, COMMEMORATES THE UNION OF THE TWO CITIES OF BROOKLYN AND NEW YORK, JANUARY 1, 1908.
IT DISPLAYS AN INSCRIPTION AND THE SEALS OF THE TWO CITIES.



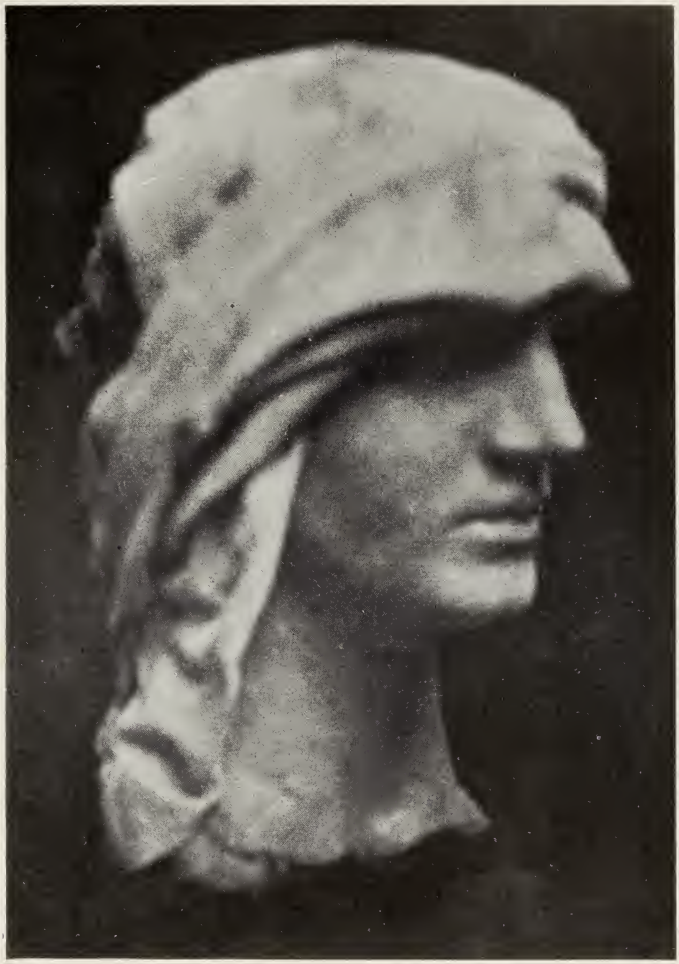
BRONZE RELIEF OF ELIAS BOUDINOT

A BRONZE TABLET ERECTED IN PRINCETON, N. J., BY THE BOUDINOT FAMILY.



BRONZE RELIEF OF JAMES SMITHSON

A BRONZE RELIEF, ERECTED IN GENOA, ITALY, WHERE JAMES SMITHSON DIED. A REPLICA WAS PLACED IN THE SMITHSONIAN INSTITUTION, WASHINGTON, D. C. IN 1896.



HEAD OF DESTINY

IDEAL HEAD, EMBODYING THE IDEA OF THE GREEK MOTTO: "CHARACTER IS DESTINY." IN POSSESSION OF THE SCULPTOR.

THE PEACE HEAD

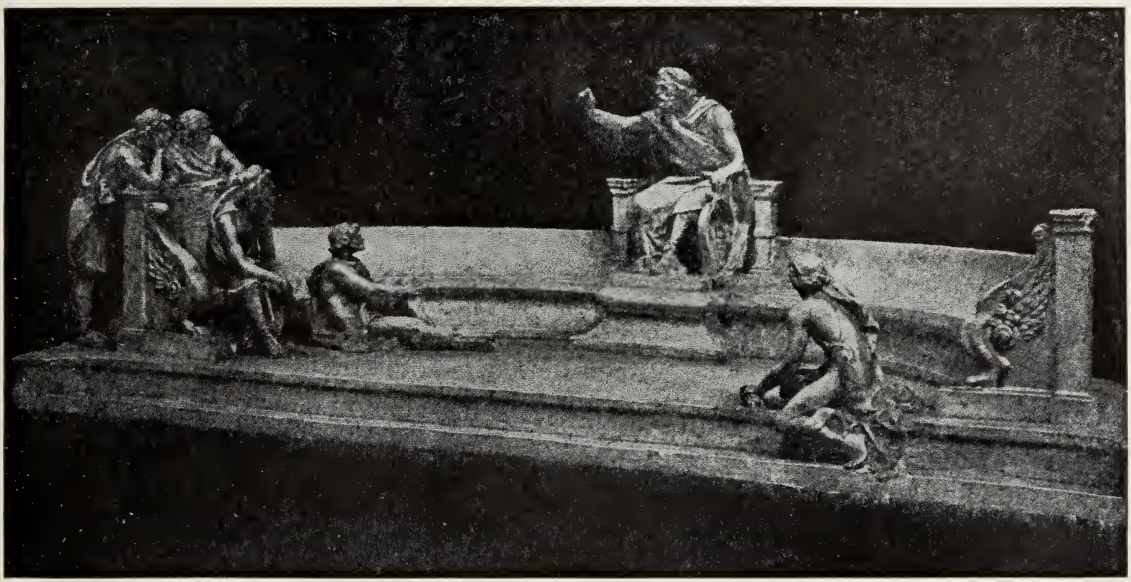
FOR THE METROPOLITAN MUSEUM, NEW YORK CITY. REPLICA IN THE HOUSE OF WILLARD V. KING, OF NEW YORK CITY.

"NEARING HOME"

A LIFE SIZE MARBLE HEAD IN THE CORCORAN GALLERY, WASHINGTON, D. C.

BRUTUS

A BRONZE STATUETTE OF BRUTUS SPEAKING TO THE ROMAN POPULACE. THE STATUETTE IS IN THE LIBRARY OF DAVID BELASCO, NEW YORK CITY.



HOMER GROUP

A GROUP IN MARBLE AND BRONZE, MADE FOR THE LIBRARY OF MR. P. A. VALENTINE, OF NEW YORK.
A REPLICA IS IN THE HOUSE OF LOUIS STERN, HYDE PARK, LONDON.
EXHIBITED IN THE SCULPTURE SOCIETY, MARCH, 1902.

DANTE AND BEATRICE

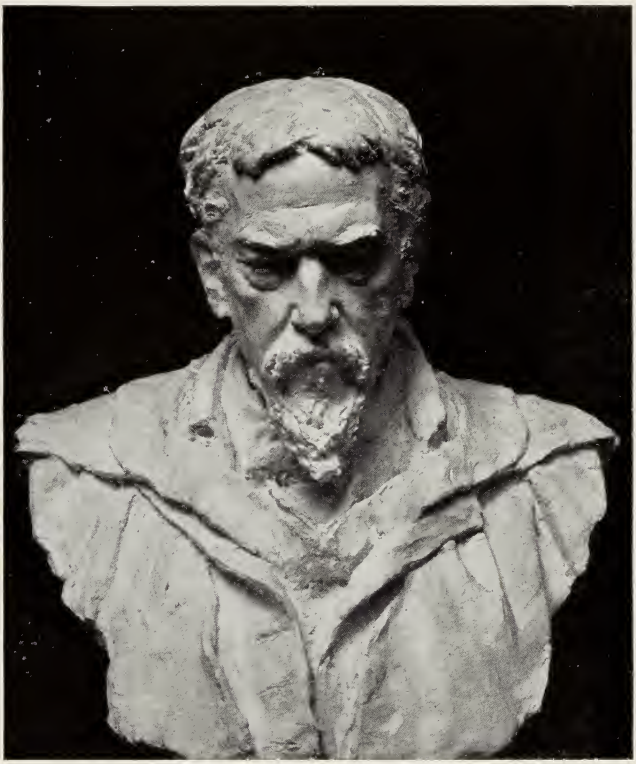
A LIBRARY GROUP IN BRONZE AND MARBLE.

STUDY FOR PEACE STATUE

MADE TO COMMEMORATE THE FIRST PEACE MEETING AT THE HAGUE. THE FIGURE REPRESENTS THE BREAKING OF THE SWORD OF WAR.

BUST OF EDWIN MARKHAM

A BUST OF THE POET, MADE FROM LIFE
IN THE YEAR 1906.

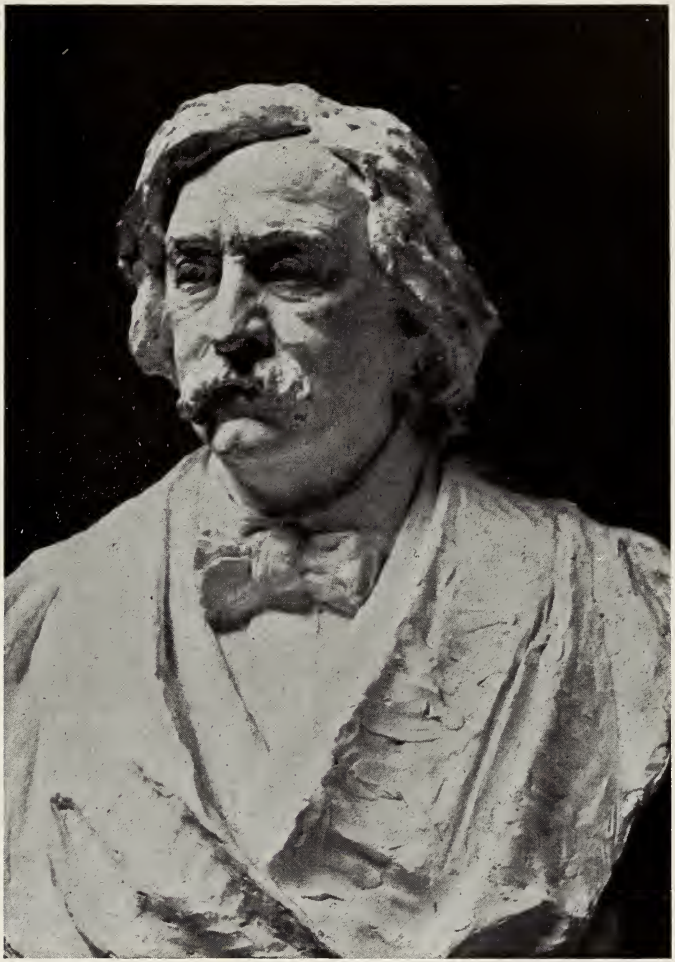


MARBLE BUST OF DR. S. WEIR MITCHELL

MARBLE BUST OF DR. S. WEIR MITCHELL, PRESENTED BY MRS. MITCHELL TO THE NEW COLLEGE OF PHYSICIANS AND SURGEONS, PHILADELPHIA. EXECUTED FROM LIFE IN 1910, AT BAR HARBOR, MAINE.

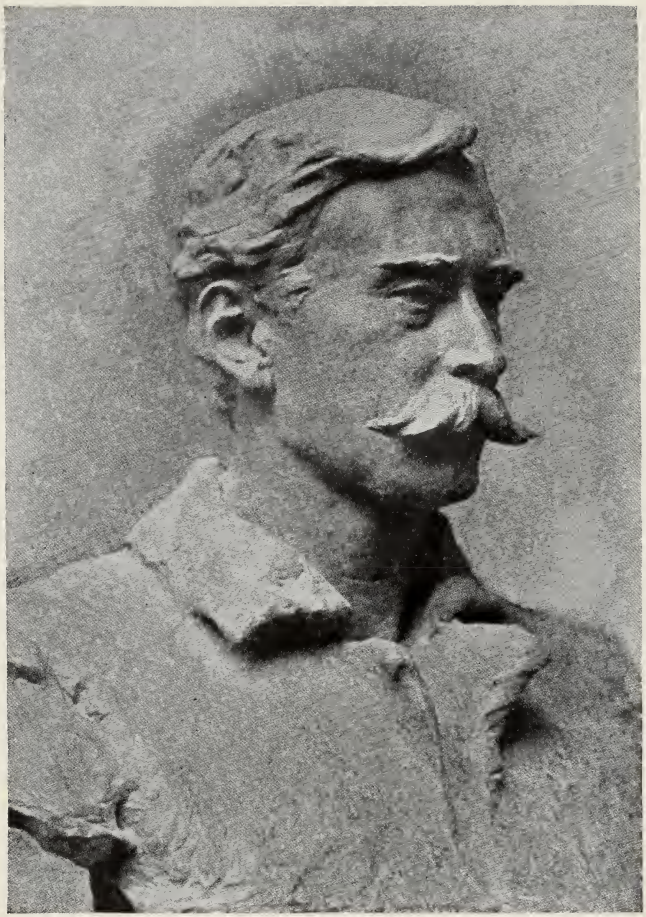
BRONZE BUST OF DEAN VAN AMRINGE

ERECTED IN 1911, IN HAMILTON HALL, COLUMBIA UNIVERSITY, NEW YORK. IT IS THE GIFT OF THE ALUMNI.
A REPLICA WAS DEDICATED BY THE ALUMNI AND GIVEN TO THE COLUMBIA CLUB, GRAMERCY PARK, IN THE YEAR 1913.



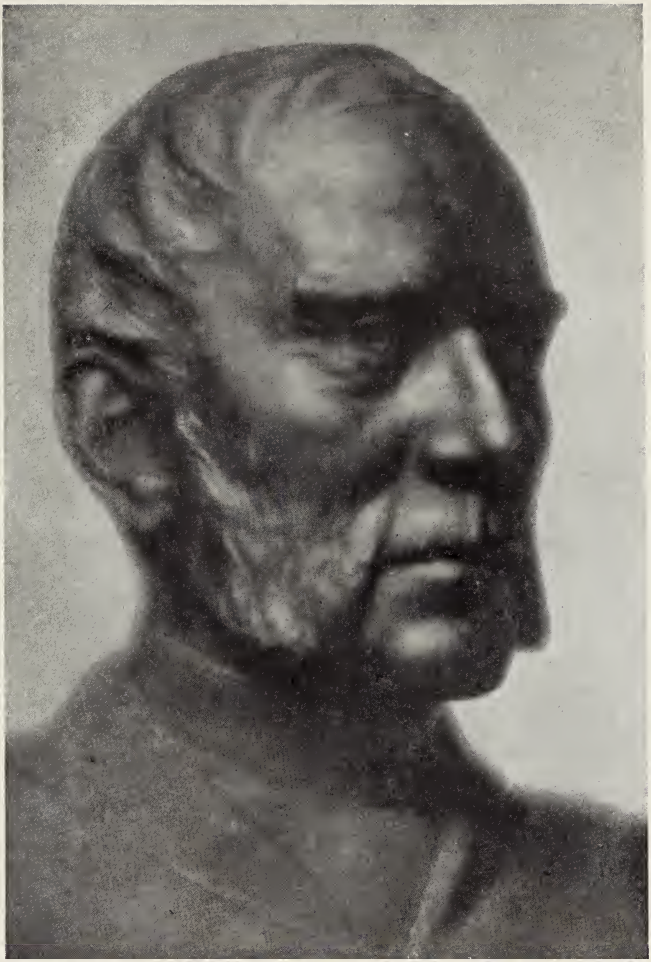
MARBLE BUST OF CHIEF JUSTICE FULLER

PURCHASED BY THE UNITED STATES GOVERNMENT, PLACED IN THE SUPREME COURT CHAMBER, WASHINGTON, D. C.



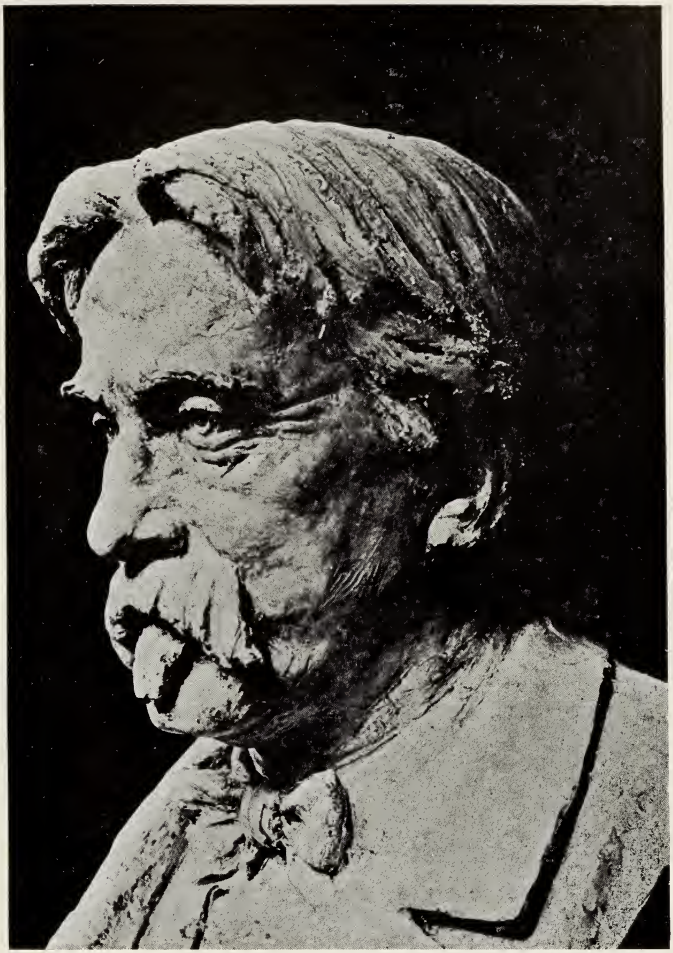
BRONZE BUST OF PEARY

THE GIFT OF HIS CLASS TO BOWDOIN UNIVERSITY. DEDICATED ON COMMENCEMENT DAY, IN THE YEAR 1912. THIS CUT IS PRODUCED FROM A FULL PAGE ILLUSTRATION IN THE LONDON GRAPHIC, FEB. 29, 1910; ALSO PUBLISHED IN THE CENTURY MAGAZINE IN 1911.



SCHERMERHORN MEMORIAL

GIVEN BY HIS FAMILY AND ERECTED IN 1904, IN SCHERMERHORN HALL, COLUMBIA UNIVERSITY.

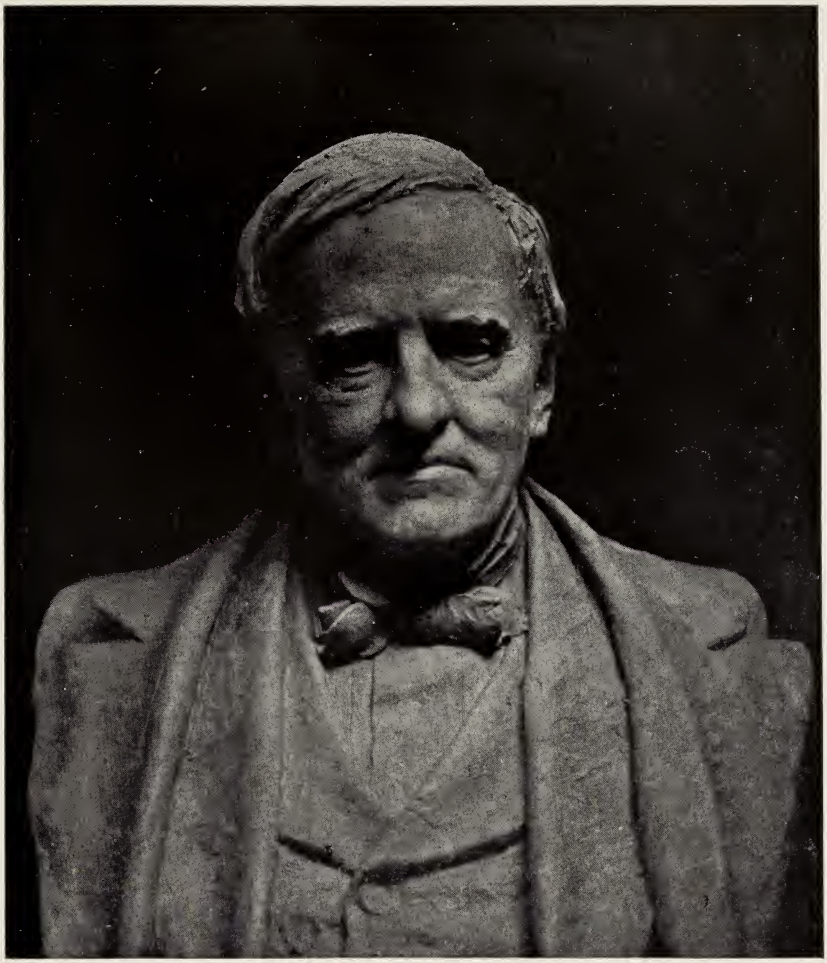


GEORGE CARY EGGLESTON

FORMER PRESIDENT, AUTHORS' CLUB, OF NEW YORK. AUTHOR AND SOLDIER. THE BUST WAS EXECUTED IN 1913. TO BE GIVEN TO THE AUTHORS' CLUB, NEW YORK.

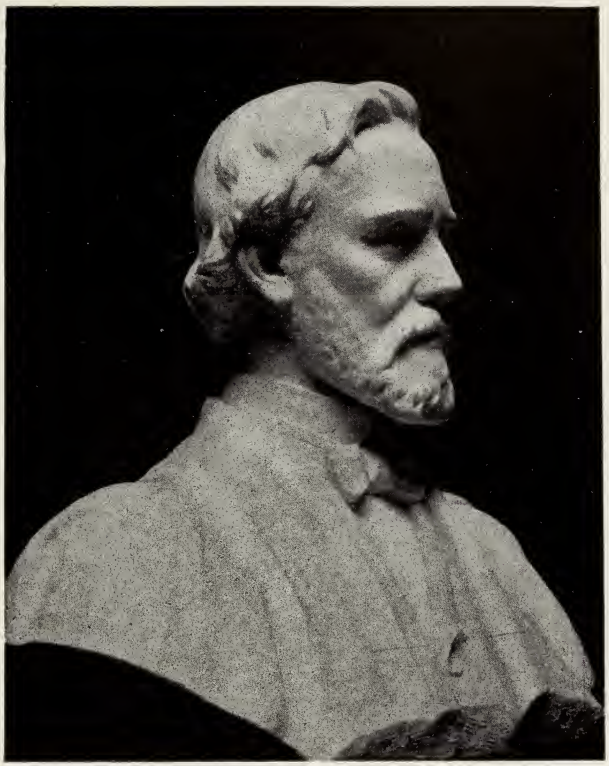
BRONZE BUST OF HENRY F. DIMOCK

A COMMISSION GIVEN BY THE FAMILY.



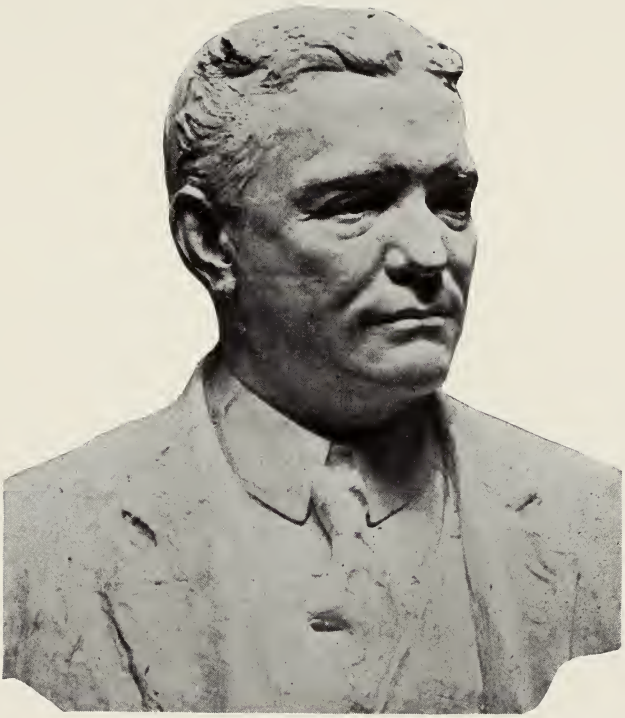
PORTRAIT STUDY

ONE OF THE STUDIES MADE FOR THE SAMUEL J. TILDEN STATUE TO BE ERECTED IN NEW YORK CITY.



MARBLE BUST OF JUDGE JOHN W. GOFF

TO BE PLACED IN THE CRIMINAL COURTS BUILDING. MADE FROM LIFE.

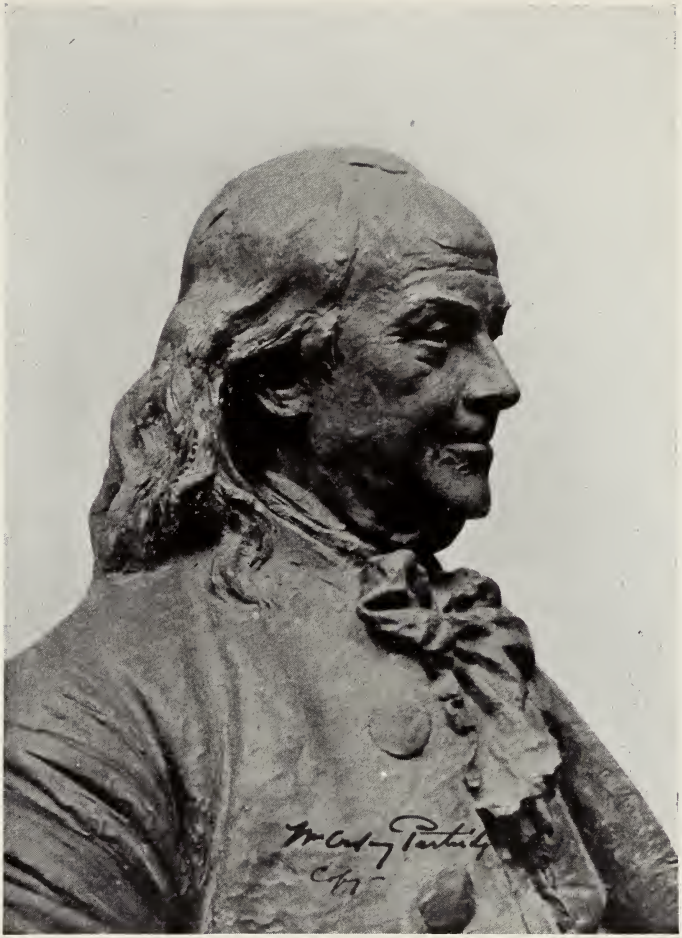


MARBLE BUST OF DR. JOHN MEIGS

A GIFT OF THE ALUMNI OF HILL SCHOOL, POTTSTOWN, PA., AND PLACED IN THE CHAPEL THERE.
DESIGNED BY THE LATE JAMES M. A. DARRACH.

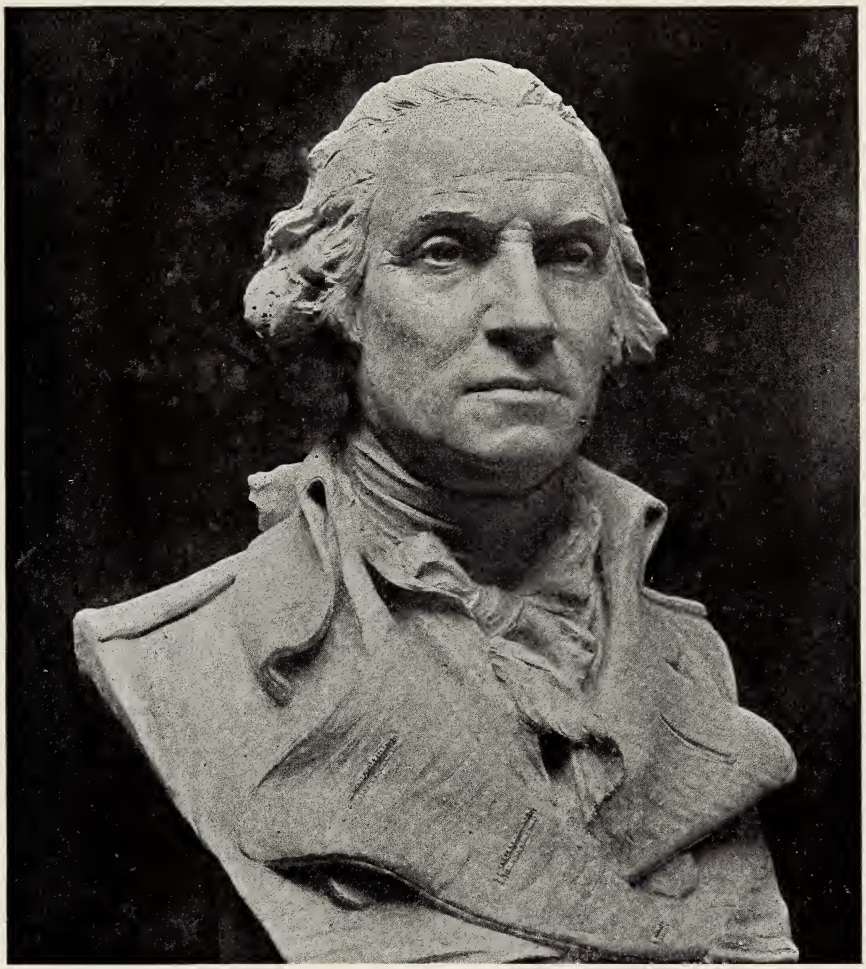
EDWARD EVERETT HALE

BRONZE BUST OF EDWARD EVERETT HALE, AUTHOR, UNITARIAN CLERGYMAN, AND CHAPLAIN OF THE UNITED STATES SENATE.
MADE FROM LIFE BY THE SCULPTOR AND PURCHASED BY THE UNION LEAGUE CLUB OF CHICAGO, IN 1891.
EXHIBITED AT THE INTERNATIONAL EXPOSITION AT BERLIN, IN 1891, AND AT THE SALON, PARIS, IN 1892.
A REPLICA WAS PURCHASED BY THE LATE SENATOR HOAR, OF MASSACHUSETTS. REPLICAS ALSO IN BROOKLYN INSTITUTE OF ARTS AND SCIENCES AND COSMOS CLUB, WASHINGTON.



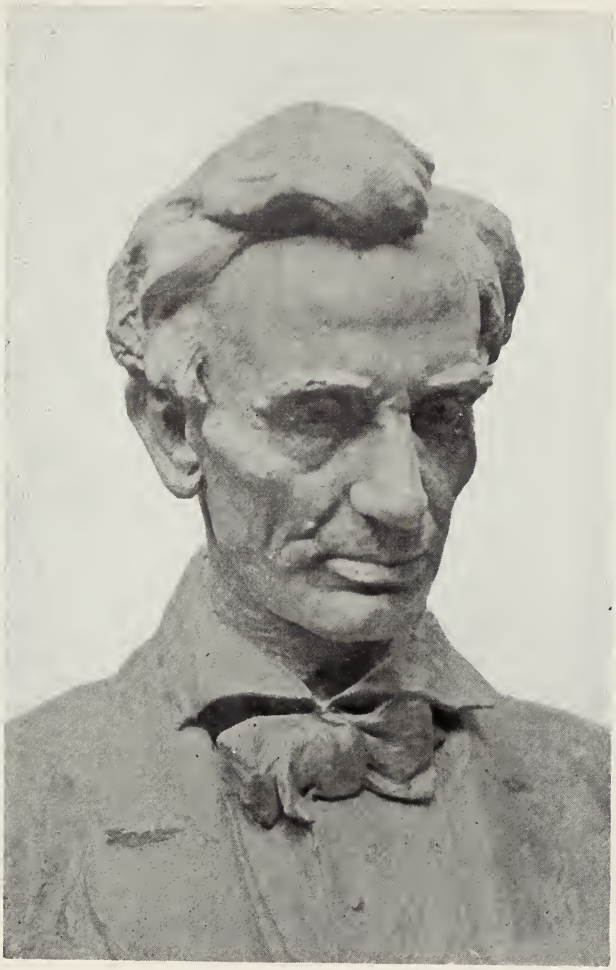
BENJAMIN FRANKLIN

HEROIC BRONZE BUST PLACED OVER THE ENTRANCE OF THE FRANKLIN TRUST COMPANY, BROOKLYN, N. Y.



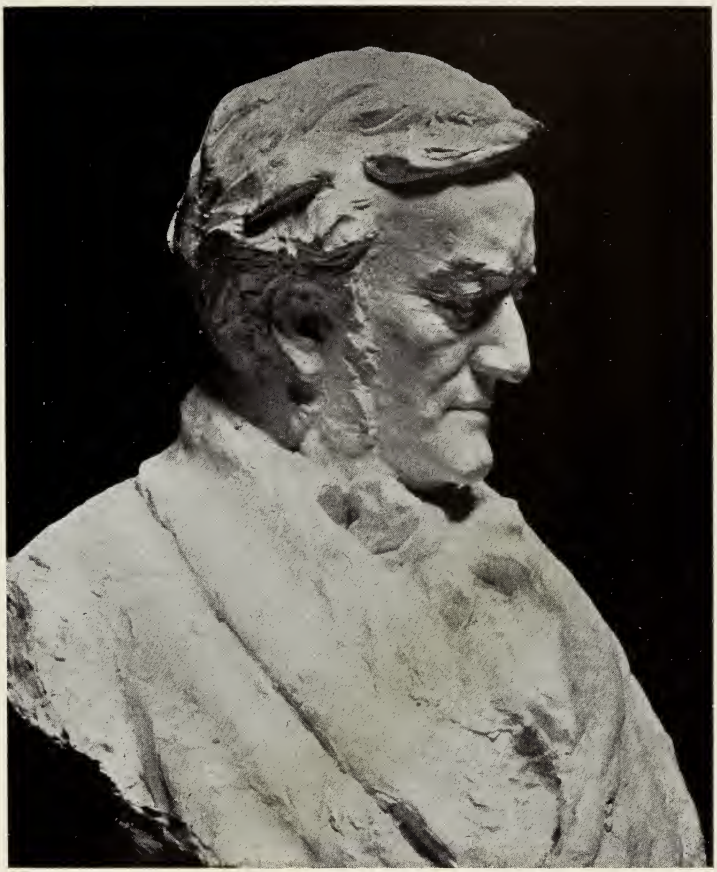
WASHINGTON

FROM A PORTRAIT MADE ON THE FIELD BY PEELE. PLACED TEMPORARILY AT THE REPUBLICAN CLUB, NEW YORK CITY.



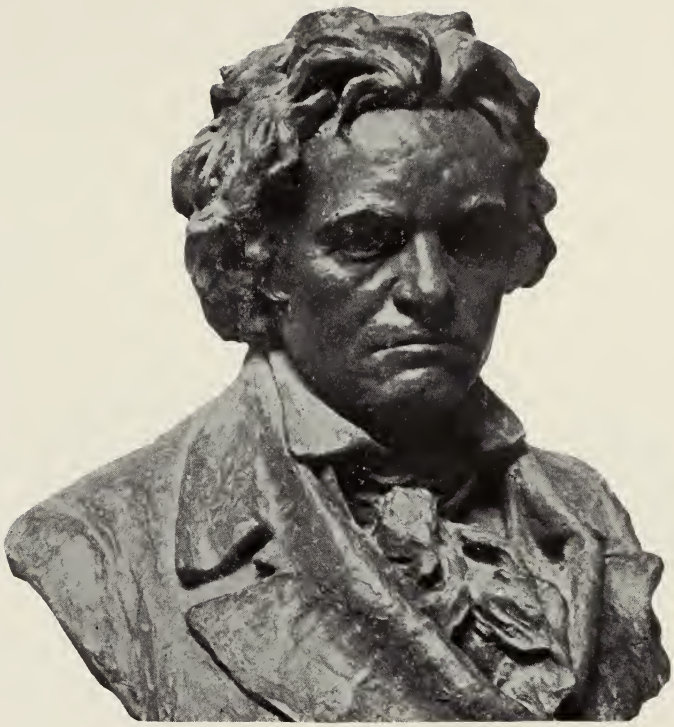
LINCOLN

BRONZE BUST GIVEN TO THE LINCOLN CLUB, MULBERRY BEND, N. Y. CITY, IN THE YEAR 1906.
A REPLICA PURCHASED BY MR. J. G. PHELPS STOKES.



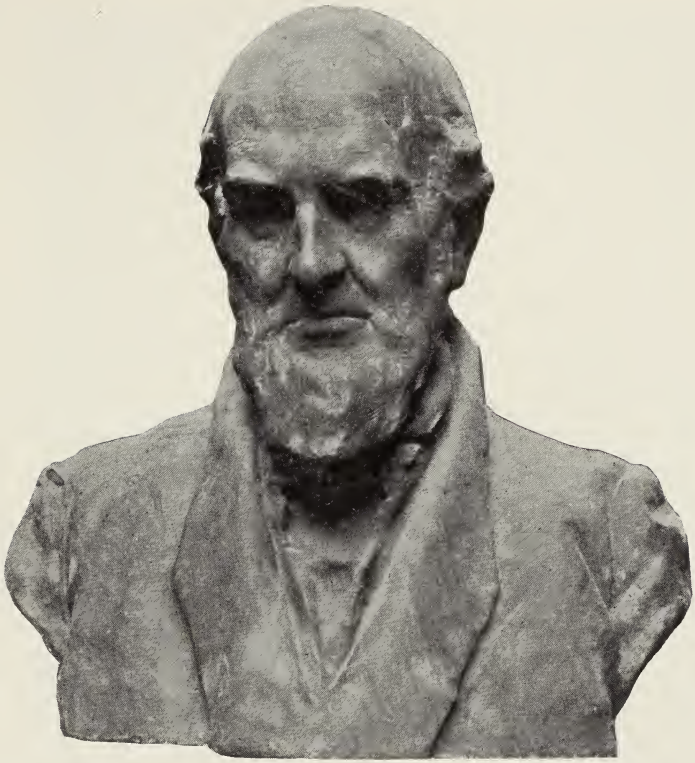
WAGNER

BRONZE BUST MADE FOR THE MUSIC ROOM OF MR. P. A. VALENTINE, OF NEW YORK, IN 1912.



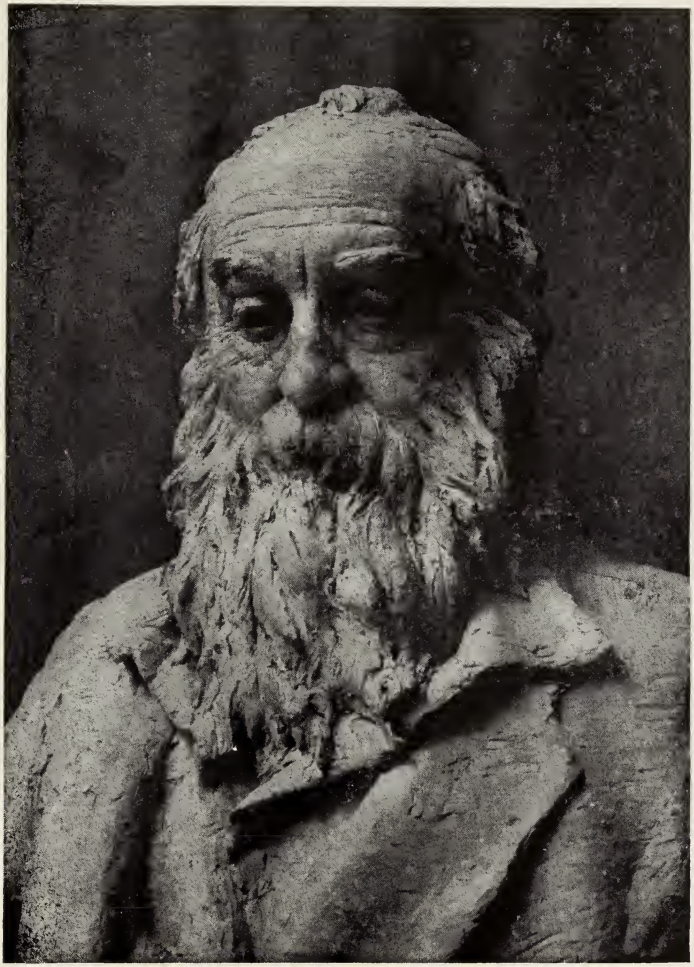
BEETHOVEN

BRONZE BUST MADE FOR THE MUSIC ROOM OF MR. P. A. VALENTINE, OF NEW YORK, IN 1912.



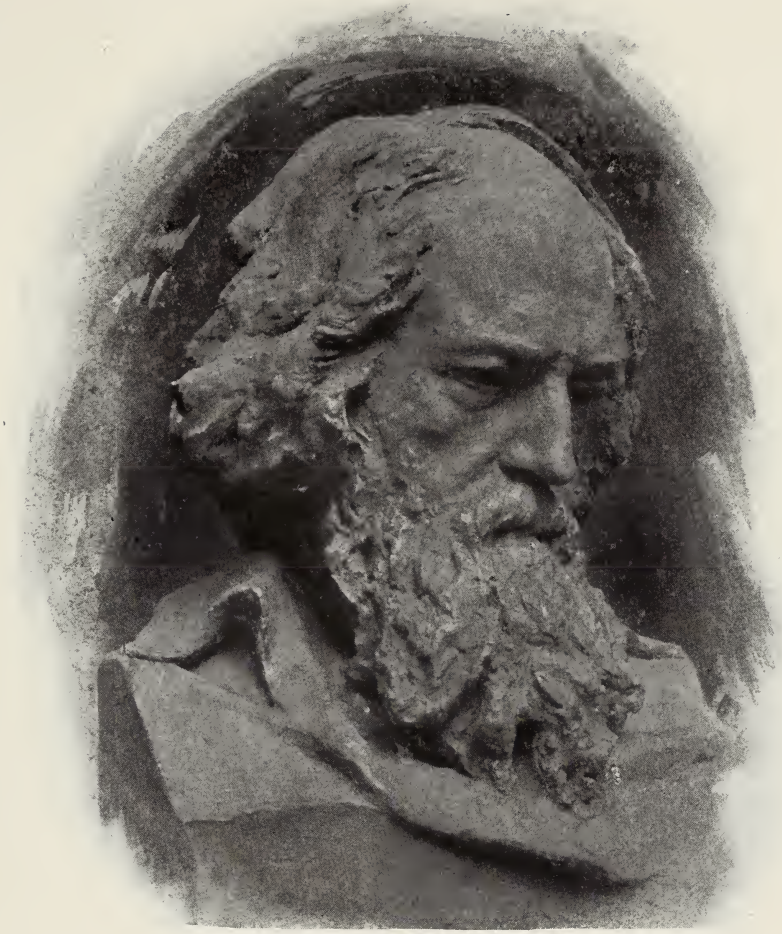
WHITTIER

A MARBLE BUST IN THE PUBLIC LIBRARY, BOSTON, MASS.
MADE BY THE SCULPTOR FROM STUDIES FROM LIFE AFTER A VISIT TO THE POET'S HOME.



WALT WHITMAN

A BUST FOR A WHITMAN SOCIETY.

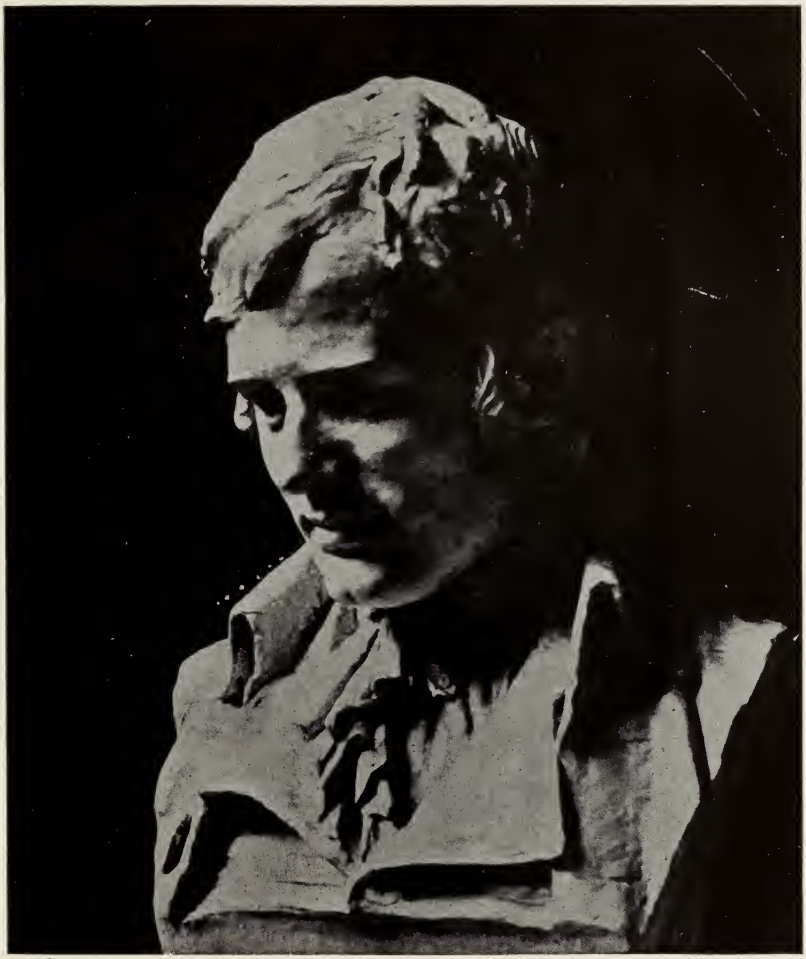


TENNYSON

A MARBLE BUST IN THE LIBRARY OF HENRY VAN DYKE, OF PRINCETON, N. J. COMMISSIONED ORIGINALLY IN BRONZE FOR THE LIBRARY OF P. A. VALENTINE, OF NEW YORK.

SHELLEY

A BRONZE BUST IN THE LIBRARY OF
MR. P. A. VALENTINE, OF NEW YORK.



BURNS

A BRONZE BUST IN THE LIBRARY OF
MR. P. A. VALENTINE, OF NEW YORK.

SPENCER TRASK MEMORIAL

A MARBLE STATUE ERECTED IN THE ROSE GARDEN OF THE ESTATE OF MR. TRASK AT SARATOGA, NEW YORK, IN MEMORY OF HIS CHILDREN, ALLEN AND CHRISTINA.

MODEL FOR A MEMORIAL
"THE WAY OF THE REDEEMED"

A GROUP REPRESENTING A BAND OF PILGRIMS MARCHING ONWARD, WITH A VISION OF THE HEALED AND THE REDEEMED.
THE FOLLOWING LINES FROM ISAIAH ACCOMPANY IT:

"AND IT SHALL BE CALLED THE WAY OF HOLINESS, AND THE REDEEMED OF THE LORD SHALL WALK THERE."

STUDY FOR THE GROUP IN
"THE WAY OF THE REDEEMED"
(Side View)

GETTY RESEARCH INSTITUTE
3 3125 01360 4901